

Ripper-Schindler exchange vows

Miss Roxanne Ripper and Al Schindler, Jr. were married in a double-ring ceremony performed Saturday, March 7, at 3 p.m. in St. Anthony's Catholic Church in Columbus. The Reverend Timothy Kosler assisted by The Reverend Ed Schellmann performed the ceremony and officiated at the Nuptial Mass which followed. Mr. Joe Wendel read the lessons and lead the Responsorial Psalm. Altar boys were Bert Bubela and Bert Bubela from El Campo.

The bride is the daughter of Mr. and Mrs. Monroe Ripper of Eagle Lake. She is the granddaughter of Mrs. Charlene Koneschek and the late David Koneschek, the great-granddaughter of Mr. and Mrs. C.N. Duddleston, all of Eagle Lake, and the "adopted" granddaughter of Mr. and Mrs. Alex Jones, Jr. of Bernards.

The groom is the son of Mr. and Mrs. Alfred E. Schindler of Columbus and the grandson of Mrs. Anna Staff Erdelt of Nade.

The prelude by organist Cynthia Sunderman of Eagle Lake included "Jesus, Joy of Man's Desiring." She accompanied soloists Elaine and John Goldsmith of Houston as they sang "That's the Way," "Only a Shadow," and "Blessed Be This Day" during the setting of the guests.

While the parents lit candles near the Unity Candle, "Nature of Love" was sung by Ty Praise who, along with Eddie Schindler, brother of the groom, accompanied on guitar.

The center aisle of the church was lined with small nosegay arrangements of white pom-poms, baby's breath, and English ivy on brass stands. The arrangements were elegantly finished with ivory bows.

Each side altar held two lovely designed arrangements of white gladioli, huge white mums, white carnations and foliage. The main altar was flanked by two fan-shaped candelabra covered with assorted greenery. Another fan-shaped candelabra was centered behind the main altar.

The traditional wedding march "Lohengrin" was provided by Mrs. Sunderman.

The bride was escorted by her father. For her wedding the bride selected a formal gown of candlelight satin and silk organza designed with a sweetheart neckline and short puffed sleeves with double fluted ruffles framing the shoulders. The fitted bodice of satin was encrusted with embroidered lace and intricate designs of bridal pearls. Her full, graceful skirt of organza held lovely motifs of embroidered lace that also edged the hemline above the fluted flounce and swept into a cathedral length train.

The outstanding train was enhanced with a pyramid of fluted lounces, outlined with the embroidered lace. A bandeau of pearls and pearl stems held a fluted puff at the back with two tier veil of illusion. Her bridal bouquet was a lovely creation of white ribbon roses, lily-of-the-valley, baby's breath and stephanotis intertwined with English ivy and accented with cascades of ribbon tied in love knots.

The groom wore a black tuxedo. His white tuxedo shirt had a winged collar and he wore a white tie and cummerbund. In keeping with a family tradition, Al's boutonniere included lily-of-the-valley in addition to a white rose.

Denise Anderson of San Marcos served as maid of honor. Bridesmaids were Anna Schindler, twin sister of the groom, Dana Weido, sister of the groom (both of Columbus), Stacy Holden of Dallas, Vickie Dammhaus of Brenham, Lisa Corman and Natalie Ripper, cousin of the bride, (both of College Station), and Rachelle Hunt of Abilene. They were attired in identical gowns of light aqua floor length tulle. The bodice had a sweetheart neckline with a wide double ruffle which framed the shoulders and extended around the scooped back. Off-white shoes and pearl accessories completed their attire. They carried exquisite spring arrangements designed in a cascading fashion and featuring tulips, daffodils, stock, freesia, acacia and baby's breath. A garland of off-white dendrobium orchids was worn in their hair.

Vernon Schindler served his brother as best man. Groomsmen were Scott Ripper, brother of the bride, Eddie and Wade Schindler, brothers of the groom, Frank Cranek of Columbus, Joe Urbanovsky of El Campo, Frank Dietrich of Schulenburg and Smokey Leyendecker of Columbus. Ushers

were John Koneschek and Russell Koneschek, uncles of the bride from Eagle Lake, David Weido, the groom's brother-in-law, Phillip Urbanovsky, El Campo; Michael Schindler, Schulenburg and John Schneider, Houston.

The groomsmen wore tuxedos identical to the groom with aqua ties and cummerbunds. The ushers were also formally attired and wore black ties and cummerbunds. All male attendants wore rose boutonnieres.

Stacy Schneider was the flower girl. Her dress was a delightfully delicate floor-length creation of white tulle featuring three overlapping ruffles. Each ruffle was edged in light aqua ribbon which matched the attendants' gowns. Short puffed sleeves and a neckline ruffle completed her ensemble. She carried a bride's basket filled with spring flowers matching the bridesmaids' bouquets.

The ring bearer was Michael Koneschek, cousin of the bride, who carried an ivory satin and lace pillow designed and created by the maid of honor. He was attired in the same formal attire as the groomsmen.

After the marriage ceremony, the bride and groom lit their unity candle which was inscribed "And the two shall become one. Matthew 19:5." Mr. and Mrs. Goldsmith sang "Two Candles" during this ritual.

As the mass continued, the wedding witnesses, Mr. and Mrs. Maynard Ripper, the bride's aunt and uncle from Katy; Debbie Cordon, cousin of the groom from Houston and Joe Schindler, cousin of the groom from Houston, brought the offertory gifts to the altar. During the communion, Mr. and Mrs. Goldsmith, accompanied by Mrs. Sunderman, offered "True Love Comes from God," "Whither Thou Goest" and a beautiful rendition of "How Great Thou Art." They also sang "The Lord's Prayer" at the appropriate time in the mass.

Before leaving the altar, the bride and groom went to the altar of the Blessed Virgin while Elaine Goldsmith sang Schubert's "Ave Maria." The recessional was the joyful strains of Beethoven's "Ode to Joy" and them from "Wage Music."

The mother of the bride chose a pink mid-calf length dress with wide bands of lace at the shoulder and hip. She wore a shoulder corsage of bridal roses and baby's breath with ivory ribbon. The groom's mother chose an ankle-length two-piece navy blue dress. A sheer overlay was iridescent with aqua and blue sequins. She wore an airy crown of baby's breath in her hair.

Special guests included the groom's godmother Mrs. Marie Skarke who was presented a cimbidium orchid corsage.

Maintaining another Schindler family tradition, the newlyweds were transported to the Knights of Columbus Hall in Columbus by a horse drawn carriage pulled by "Sir." Drivers were Eddie and Vernon Schindler. Wade Schindler and Scott Ripper assisted as footmen.

A reception was held at the Knights of Columbus Hall where guests entered the reception area through a garden-like setting of trellises covered with magnolia leaves and assorted ferns. Wrought iron stands held miniature floral arrangements of white pom-poms, baby's breath and greenery. Each arrangement was finished with an ivory ribbon.

The registry table featured two levels of candelabra with massive spring arrangements intertwined with greenery. The bride's book and ivory plumed pens were placed on the table. The table was covered with ivory skirting and decorated with ivory satin and lace ribbons. Massive ivory bows with plumosa fern decorated each corner.

The bride's table was a lovely creation in white. The white skirted table, with white satin ribbon and ivory lace ribbon, also had white bows at each corner. A large candelabra with an elegant white arrangement enhanced with ivory candles was at one end of the table. The bride's cake was an ivory confection of four satellite cakes with butter cream filling. It was decorated with white sugar spun roses. Each of the four tiers also held floral arrangements of stephanotis, baby's breath, freesia and stock.

The groom's table was decorated with white skirting, ribbon and lace to match the bride's table. Two large layered chocolate-chocolate chip cakes with a giant "S" on the top layer were at one end of the table. Gallia leaves surrounded the base of the cakes. The crystal champagne bucket, toasting glasses and a candelabra enhanced with spring flowers and ivory candles added beauty to this table.

The cheese table, in the center of the hall, held a huge garden basket of spring flowers with cheese and crackers to each side of the arrangement. The head table was skirted with white lace and held a lovely spring arrangement similar to the attendants' bouquets which were placed at vantage points along the head table.

Coffee and punch were served from silver appointments. The table was skirted with an ivory lace cloth. The champagne and wine table was skirted in white with aqua, pearl and white balloons at the corners.

The guest tables were a fantasy of balloons in aqua, pearl and white alternating with arrangements of pear blossoms and foliage. The stage was a rainbow of aqua, pearl and white balloons with white and silver streamers.

Members of the house party were corsages of cimbidium orchids. They were Rita Sunderman, Janet Schorffemmer, Rockie Rexroad, Mrs. Dan Streckfuss, Mrs. Bob Schobel, Debbie Wagaman, Karen Koneschek, Cate Jaska, Mrs. Gerie Harry, Mrs. Mary Frey, Shannon Cook, Mrs. Connie Ellando, Johna Bowen, Karen Rucka, Elva Romo, Nancy Nelson, Sharon Webb, Kathleen Koneschek, Irene Venghaus, Mrs. Dorothy Wickie, Doris Neundorff, Bea Bittner, Charlene Kallich, Ruth Kunz, Monica Kpoc, Sharlene Prazak, Lara Bubela, Keith Schindler and Wayne LaPlant. Echo Rexroad and Kelly Thomson assisted with distribution of the rice bags.

Daniel Viktorin and Henry Kretschmar captured many of the day's events on video tape which will be treasured for years to come.

A catered meal of turkey, dressing, green beans, cole slaw, cranberry sauce and tea preceded the dance. Mr. and Mrs. A.J. Hill of Bernards led the grand march with music by Southern Comfort. Ty Praise and Eddie Schindler joined with the band later in the dance providing special music for the bride and groom.

Following a honeymoon in Nashville, the new Mr. and Mrs. Schindler are residing in Houston where Roxanne is employed by A.A.L.I.C., a subsidiary of American General, and Al is employed by Under Car Parts, Inc. of Houston.

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Area artist award recipient

Kaye Frey, of Columbus, was the recipient of the "Out of 'State Artist of the Year" trophy at the Wisconsin Professional Photographers Association competition in Green Bay, Wisconsin.

Wisconsin was the location of the Professional Photographers of America national judging. Highest scoring prints become part of the International Exhibition of Professional Photography in Chicago in August.

Mrs. Frey will have two photographs presented in this exhibition representing the top 1% of the nation. Her accumulated scores on four entries won her the trophy for "Best of 'State Artist of the Year," a most coveted award.

Artists from 50 different states and foreign countries were in contention for the award.

Mrs. Frey's special area of expertise is that of print retouching. She makes both dramatic and subtle enhancements to photographs to increase their impact and excellence.

Mrs. Frey has been employed at The Gallery in Columbus for the past 11 years as artist and photographer. Her excellence is recognized on an international basis; she will be teaching her art in England and Scotland in April of this year.

For further information, call 986-9585.

their students concerning seat belt safety. In addition, the council will present educational programs for PTAs, civic clubs, and churches.

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